

# George Mandl

Editor

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## Film/ TV Credits

<b>Flypaper</b> (Feature Film) – Visual Effects Editor IFC Films/Foresight Unlimited • OFFICIAL SELECTION – 2011 Sundance Film Festival	(2010-2011)
<b>Knockout</b> (TV Pilot) - Editor Kupecan Productions	(2009)
<b>Girls on the Wall</b> (Feature Doc) - Additional Editor PBS/Sincerely Films • WINNER – 2010 Chicago/Midwest Emmy Awards • WINNER – 2010 Best Documentary, Bermuda Int'l Film Festival	(2009)
<b>Cats and Dogs 2</b> (Feature Film) - Assistant Editor Warner Brothers	(2009-2010)
<b>This American Life: "Going Down in History"</b> - Co-editor Showtime/ Iron Frog Productions	(2009)
<b>Misconceptions</b> (Feature Film) - Editor Regent Releasing • WINNER – 2010 Aloha Accolade Award, Honolulu International Film Festival • WINNER – 2009 Special Mention Cinema Award, Gasparilla International Film Festival	(2008)
<b>Role Models</b> (DVD Bonus Features) - Editor Universal Studios	(2008)
<b>Game: Life After the Math</b> (Doc) - Editor Warner Brothers Home Entertainment	(2008)
<b>Women on Top</b> (TV Pilot) - Editor Careyes Entertainment	(2007)
<b>Naked Happy Girls</b> (TV) - Editor Playboy TV	(2006-2007)
<b>He's Such a Girl</b> (Feature Film) - Additional Editor Kinesis Entertainment	(2006-2007)
<b>New Morning</b> (TV Packages) - Editor Hallmark Channel	(2004-2006)
<b>Diginovations</b> (Commercials & Corporate) – Senior Editor	(2002-2005)

## Technical Skills

AVID, Final Cut Pro, Cinema Tools, Compressor, REDCine-X, DVD Studio Pro, After Effects, Photoshop, Illustrator, Soundtrack, Encore DVD, Filemaker Pro, FTP clients

## Education

University of Wisconsin, Madison  
BA, Communication Arts – Production

*Member of Local 700. References available upon request.*